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The Secret Games of Maximus Todd

Big Game Jitters

By (author) L. M. Nicodemo 🇨🇦, Illustrated by Graham Ross 🇨🇦

Aug 01, 2016 | Hardcover, Paper over boards | $14.95 |

Coverage: [Best Books for Kids & Teens -- Canadian Children's Book Centre 2017, Commended]

Meet Maximus Todd! He's the kid who can't sit still! It's the soccer championship and Max's team is playing the school bully's team. Of course, as soon as the match starts, Max gets a case of the Super Fidgets. If Max can't invent a secret game to calm them, it might cost his team the championship.

Max finds that while it's not always easy being a kid — especially if you're a bit different — there is often humour, kindness and love in the most unexpected places.

Contributor Bio

L. M. NICODEMO is a school teacher who hopes that this series will mark the beginning of a long and joyful career in writing. She lives with her family in southwestern Ontario.

GRAHAM ROSS is an illustrator and designer who has illustrated many books for a wide range of Canadian children's book publishers. He lives in a log home in the woods with his family just outside of Merrickville, Ontario.

Previous ISBN

9781459504400 Big Game Jitters by L.M. Nicodemo 🇨🇦, Hardback, Aug 15, 2016, $14.95

Reviews

"With a quirky main character and a relatable plot of childhood mishaps, Big Game Jitters is a pleasing read for young readers who are moving away from picture books and into short novels with chapters. Featuring fun artwork and typography, this engaging early chapter book is sure to please. The simple yet effective black and white illustrations by Graham Ross help bring the characters and major plot points to life. Although some readers may yearn for a colour edition, the simplicity of the drawings allows the story to be the standout and helps emphasize that Maximus Todd could be any student, of any race or ethnic background, in any school. Big Game Jitters offers not only a glimpse into being the kid who is a little bit different, but it also exemplifies authentic friendships offering compassion, kindness and understanding. Readers are certain to not only like Maximus Todd but also develop a genuine empathy for those who struggle in ways that aren't always apparent at first glance. Recommended."

9781459504295
Meet Maximus Todd! He’s the kid who can’t sit still! Max calms his fears about getting a needle at the doctor’s office by playing a game that involves all the animals on the farm. Can he make it out of the office without everyone thinking he’s coming down with more than the fidgets?

Max finds that while it’s not always easy being a kid — especially if you’re a bit different — there is often humour, kindness and love in the most unexpected places.

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Reviews

“The target audience will surely have no trouble relating to the storylines. The blend of fun graphics by Graham Ross, with varying sizes and designs of text in the quickly paced 96 pages, will be appealing to both beginning and reluctant readers.

The series is written by a teacher who clearly has insight into the mind of a child who feels the type of anxiety that Max does, presumably because she has encountered some throughout her career. While it may be rare to have a child as young as Max display the self-awareness and strength of will that he does, perhaps these books will serve as inspiration to children facing the same difficulties with their own Super Fidgets.

The four books were published concurrently for Formac’s First Novels Series, in a format that should prove to be attractive to young readers.”
Meet Maximus Todd! He’s the kid who can’t sit still! Clever Max invents a game to keep his Super Fidgets at bay for the day. Too bad his arch enemy Mandy Beth discovers what he’s up to and tries to trip him up! Will Max win at his secret game?

Max finds that while it’s not always easy being a kid — especially if you’re a bit different — there is often humour, kindness and love in the most unexpected places.

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GRAHAM ROSS is an illustrator and designer who has illustrated many books for a wide range of Canadian children’s book publishers. He lives in a log home in the woods with his family just outside of Merrickville, Ontario.

Previous ISBN

9781459504387 Hyper to the Max by L.M. Nicodemo, Hardcover, Aug 15, 2016, $14.95

Reviews

“The book is a great beginning chapter book for young readers, and the use of large, bold fonts to exaggerate certain words and phrases … makes it appealing to an elementary-age audience. … the ratio of text to Graham Ross’s illustrations is approximately 50:50 making Hyper to the Max a less intimidating read than many other chapter books. A fabulous addition to school and classroom libraries.” - Andrea Boyd, CM Magazine

“The target audience will surely have no trouble relating to the storylines. The blend of fun graphics by Graham Ross, with varying sizes and designs of text in the quickly paced 96 pages, will be appealing to both beginning and reluctant readers.

The series is written by a teacher who clearly has insight into the mind of a child...
The Secret Games of Maximus Todd

Frantic Friend Countdown

By (author) L. M. Nicodemo 🌟, Illustrated by Graham Ross 🌟
Aug 01, 2016 | Hardcover, Paper over boards | $14.95 |

Meet Maximus Todd! He’s the kid who can’t sit still! Max has a dilemma.
Everyone’s got a best friend except him. But when a new kid arrives at the school,
Max plays a secret game to make him Max’s buddy. Too bad the new kid would
rather hang out with barf-breath Mandy Beth, peskiest pest in the entire town!

Max finds that while it’s not always easy being a kid -- especially if you’re a bit
different -- there is often humour, kindness and love in the most unexpected
places.

Contributor Bio

L. M. NICODEMO is a school teacher who hopes that this series will mark the
beginning of a long and joyful career in writing. She lives with her family in
southwestern Ontario.

GRAHAM ROSS is an illustrator and designer who has illustrated many books for
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encountered some throughout her career. While it may be rare to have a child as
young as Max display the self-awareness and strength of will that he does,
perhaps these books will serve as inspiration to children facing the same
difficulties with their own Super Fidgets.

The four books were published concurrently for Formac’s First Novels Series, in a
format that should prove to be attractive to young readers.
The Secret Treasures of Oak Island
Second Edition
By (author) J.J. Pritchard
Apr 30, 2019 | Paperback, Trade | $14.95 |

Oak Island has guarded the secret of its buried treasure for more than 200 years

Joel and Emma never expected to spend the summer searching for untold millions in gold and jewels on famous Oak Island. But soon after their adventuring uncle Jake telephones them in British Columbia to ask for their help with the excavations, they’re in the air flying to the coast of Nova Scotia.

Exploring the island on their bikes, Joel and Emma find intriguing hints of the treasure’s whereabouts: an ancient rock painting and cryptic Latin inscriptions. When a mysterious old man appears and gives them one final clue, they’re sure they have all the pieces of the Oak Island puzzle. But as Uncle Jake’s dig starts to fall apart, they have to race to put the pieces together in time.

Set against the background of one of the most famous treasure hunts of all time, The Secret Treasures of Oak Island is the action-packed story of a summer quest for pirate gold.

Contributor Bio
J.J. PRITCHARD, born in Seattle, Washington, first became intrigued by Oak Island when he was a young boy and read a news story about the Money Pit. His interest flourished as more accounts about the exploration of the island were available in print and shown on television. He has degrees in cinematography business administration and has worked in the investments field for more than twenty years. He has received a national Lifesaver Award, from the U.S. Department of Transportation as recognition for his efforts in transportation related injury prevention. He lives on Bainbridge Island, near Seattle, with his wife, two kids and three cats. He is the author of Quest for the Pillars of Wealth for young readers. The Secret Treasures of Oak Island is his first adventure novel.
50 Things to See on the Moon
A first-time stargazer’s guide

By (author) John A. Read

Apr 30, 2019 | Hardcover, Paper over boards | $19.95 |

Fifty fascinating features to find on the Moon’s surface — for a first-time stargazer

Have you always wanted to explore the Moon like Neil Armstrong or the eleven other astronauts who have walked on its surface? You can tour the Moon from your own backyard with a small telescope or binoculars. This book will point you to the Sea of Tranquility (the landing spot for Apollo 11) and many other fascinating features you can spot on the Moon’s surface.

Beginning with the New Moon, as each day passes, an additional slice of the Moon becomes visible. With each new slice comes new craters, lunar seas and jagged mountain ranges. This easy-to-use, illustrated reference book enables everyone, young and old, to better appreciate our nearest neighbour in space.

Contributor Bio

JOHN A. READ’s journey into astronomy began with a small and rickety telescope purchased at the local pharmacy. He was fascinated that it was possible to observe the moon and Saturn with its rings with such meager equipment. He knew he had to share these views with others. After writing his first book, 50 Things to See with a Small Telescope, John retired from his career in corporate finance. John is now a telescope operator at the Burke-Gaffney Observatory, sits on the board of directors at the Halifax Centre of the Royal Astronomical Society of Canada and is studying astrophysics at Saint Mary’s University. He lives in Halifax, Nova Scotia.

Reviews

Glare from the Moon got you down? Then turn your telescope on the Moon! There’s so much to see, from the Lunar X and the Straight Wall to the Apollo Landing Sites. 50 Things to See On The Moon will help you find them all. - Fraser Cain, Publisher of Universe Today

This book is a must-include with a gift of binoculars (or telescope.) It gives the new moon-gazer day-by-day ideas for what to observe on the moon along with three diagrams of exactly how they will see the moon depending on which instrument they are using (binoculars, Newtonian telescope or refractor telescope.) - Marni Berendsen, Lead Developer of the NASA Night Sky Network

50 Things to See on the Moon is a wonderfully visual guide to exploring our nearest celestial neighbour right from your own backyard. Whether you’re using binoculars or a telescope, this book provides a lunar scavenger hunt that is
50 Things to see With a Telescope
A young stargazer's guide

By (author) John A. Read
Sep 25, 2018 | Hardcover, Paper over boards | $19.95

A beginner’s guide to the night sky

John A. Read covers everything needed to identify constellations, planets, stars, galaxies, nebulae and more. Inquisitive stargazers will find planet hunting and star hopping easy with clearly plotted routes and images of the sky both as seen by the naked eye and detailed views from a telescope.

Many fascinating cosmic objects can be easily spotted with the help of this book including beautiful Cassiopeia, regal Leo, the plentiful Kemble’s Cascade, the explosive Crab Nebula, the rings of Saturn — even the moon!

This easy to read, fully illustrated reference book will enrich every young person’s experience of the skies above.

Contributor Bio

JOHN A. READ volunteered at hundreds of stargazing events as a member of the Mount Diablo Astronomical Society in California, teaching people of all ages how to use a telescope and find objects in the sky. He is now back in Canada studying astrophysics at Saint Mary’s University. John is a telescope operator at the Burke-Gaffney Observatory, and a board member at the Halifax Centre of the Royal Astronomical Society of Canada. He lives in Halifax, Nova Scotia.

Reviews

"I love astronomy and found Read’s book absolutely amazing. The inclusion of actual photos taken by the author brought the book closer to what a backyard astronomer will find. Filled with star facts, hints on finding it, and wonderful background images makes this book enjoyable and inspirational to any reader." - NetGalley

"Read is a telescope evangelist, producing books and videos aimed at inspiring people to ‘see what the sky has to offer.’" - Atlantic Books Today

"It was helpful, practical, and came with great pictures. It is a short book aimed at amateur stargazers and children and I would definitely recommend this book to those groups. I am a pre-amateur stargazer with young children and I can’t wait to show them this book and look for constellations together.” - Christine Edgar (Librarian), NetGalley
Mermaid Warrior Squad

By (author) Karin Adams, Illustrated by Janine Carrington

Aug 15, 2017 | Paperback, Trade | $12.95 |

With humour and comic-book-style illustrations, this summer camp story mixes fun with some tough choices for two girls with creative life goals.

Shy Dylan arrives at a summer arts camp and immediately connects with flamboyant Coral. They bond over the aquatic theme of the camp and a drive to create comic books. The two girls plan a comic book about lifeguards who are transformed into mermaids and fight for eco-justice in the sea.

At first Dylan wishes she could be more outgoing, like Coral. But Coral’s tendency to appear loud and foolish pushes Dylan back behind the scenes, where she has always been comfortable. When Coral draws the attention of the camp mean girls and a boy who is determined to prank the camp’s final show, Dylan has a decision to make. Should she stay on the bullies’ good side, or should she step out of her comfort zone to save Coral and the show?


Contributor Bio

KARIN ADAMS is the author of Frostbite Hotel, Lights! Curtains! Cows!, No TV? No Fair!, and My Best Friend Is a Viral Dancing Zombie. She shares her passion for creative writing with young people through Manitoba’s Artists in the Schools program and in her popular library workshops. Karin has also worked as an instructor at the University of Winnipeg. She lives in East St. Paul, Manitoba.

JANINE CARRINGTON specializes in illustration. She was taught the basics of drawing at an early age by her father and continued her artistic education at the Etobicoke School of the Arts, and Ontario College of Art and Design. She lives in Toronto, Ontario.

Reviews

“Readers will identify with Dylan’s difficulties in navigating social situations ... The combination of graphic novel and chapter book, as well as the short chapters and appealing narrative, make Mermaid Warrior Squad an excellent choice for reluctant readers.” - Christine McCrea, librarian, CM: Canadian Review of Materials

“Though the plot is somewhat predictable, the characters are well developed and will appeal to readers who may see themselves (or a friend) in Dylan and Coral. The struggles Dylan faces with bullies, identity and shyness are age appropriate and well written.” - Ana Malespin, Resource Links

“Humor fans will enjoy the relatable characters and comic strip action scenes in this [Illustrated Humour series.]” - School Library Journal
**Superhero Ninja Wrestling Star**

By (author) *Lorna Schultz Nicholson*  
Apr 28, 2017 | Paperback, Trade | $12.95

- Best Books for Kids & Teens - Canadian Children's Book Centre 2017, Commended

**To impress Shamini, Archie has to be better, stronger, faster!**

Archie comes back from his summer away to find that he is the only kid in Grade 6 who has not grown bigger. Even his best friends Alfie and Shamini have gotten taller — and Shamini has developed in other ways, too. Archie knows that if only he can be more like the heroes of his favourite comic books, TV shows and video games, he'll be able to keep the older boys from teasing Shamini about her newly developed body — and maybe she'll keep her promise to go to the first school dance with him. From practicing the ninja crawl to bulking up with exercise and a high-protein diet, how can Archie fail?

**Contributor Bio**

*LORNA SCHULTZ NICHOLSON* has written picture books, middle grade and YA fiction, and non-fiction. She has also written, produced, and hosted programs for television and radio, and is well known in Western Canada for her print journalism, including sports writing. Lorna regularly visits schools to share her passion for literacy with students. She lives in Edmonton with her husband and their two dogs.

**Reviews**

"*Superhero Ninja Wrestling Star* is a fast, compelling read with an engaging plot, realistic dialogue, humorous situations and a solid encouraging resolution about being your own person and not trying to live up to the precepts of others."

- Aileen Wortley, *CM: Canadian Review of Materials*
**My Best Friend Is a Viral Dancing Zombie**

By (author) Karin Adams 🍀

Aug 22, 2016 | Paperback, Trade | $12.95 |

Riley and his best friend Finn know that their zombie movie has what it takes to win the class film competition. But Riley’s plan to get their video some attention at a hockey game is ruined when the camera focuses on Finn as a dancing hockey fan instead. With Finn refusing to promote their movie and wanting to go viral on his own, the boys stop collaborating and start competing -- for fame, friendship and their classmate Jasmine.

Since work on Riley and Finn’s zombie masterpiece is at a standstill, Jasmine convinces Riley to create special effects for her own entry in the class competition. And with the magical musical score Finn has composed for her film, it looks like Jasmine’s fantasy love story -- yuck! -- is going to take the big prize.

Can Riley save his own movie from this zombie apocalypse and resurrect his friendship with Finn?

Fun doodle art throughout adds to the fun and keeps interest high.

**Contributor Bio**

KARIN ADAMS is the author of *Frostbite Hotel*, *Lights! Curtains! Cows!* and *No TV? No Fair!*. She shares her passion for creative writing with young people through Manitoba’s Artists in the Schools program and in her popular library workshops. Karin has also worked as an instructor at the University of Winnipeg. She lives in East St. Paul, Manitoba.

**Reviews**

“This unexpectedly fun book has enough zombie action and funny screenplays to keep readers hooked.”
- Alice Albarda, Resource Links

“Full of school-age humour...*My Best Friend is a Viral Dancing Zombie* is at its best in its excerpts from Riley’s storyboards that punctuate his struggle to get his action movie and his friendship with Finn back on track.”
- Todd Kyle, CM Magazine

“Karin Adams has created another winning story? Anyone who has ever tried to complete a group project knows how hard it can be to get everyone working together and giving their best effort. Add the pressure of competition for a class award, jealousy over attention from a cute girl, and other frustrations - and you have a situation ready to careen out of control... There is plenty of humor and very realistic scenes of school life, with classmates trying to ingratiate themselves with...”

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**Formac Lorimer Books - Rights Catalogue Fall 2019**

**Subject**

JUVENILE FICTION / Humorous Stories

**Audience range**

Age (years) from 8 - 12, Grade (US) from 3 - 7, Reading age from 8 - 10

**Reading Levels**

Lexile measure: 650L

**Other formats**

9781459411289 Electronic book text, EPUB, $8.95 CAD

**Distributor**

Formac Lorimer Book Distributing Ltd.

Expected ship date: Aug 22, 2016

Carton quantity: 88

**Distributor**

Lerner Publisher Services

Expected ship date: Jan 01, 2017

Carton quantity: 88
**Lorimer Sports Stories**

**Freerunner**

By (author) David Trifunov 🅿️

Feb 01, 2018 | Paperback, Trade | $12.95 |

Angry at class differences in his new city, a teen finds confidence in a new sport

Fourteen-year-old Patrick and his mother leave their small town for Ottawa, where Patrick quickly becomes frustrated at his new-kid status. Out of boredom, he steals a pair of headphones from the Rideau Centre, and tries to run, climb and jump his way out of trouble when he is caught. To his surprise, the police officer, Constable Jack, is willing to get the charges dropped — on one condition: Patrick has to train with him in parkour, or freerunning, for twelve weeks.

Since he’s behind his teammates, Patrick trains extra hard and finds that he has a talent for parkour — and that, maybe, he belongs in the city. He also finds a crush, Parker, who has a background in gymnastics, and a rival, Jayden, who has a bad attitude. Both boys become determined to outdo one another and win Parker’s heart. When the tension between them reaches new heights, Constable Jack surprises Patrick again: He won’t punish the boys, and they’ll settle the score in a competition. But they aren’t just fighting for the prize for best individual — there’s also the prize for best club at stake. That means Patrick and Jayden will have to learn to work together.

**Freerunner** is David Trifunov’s latest story exploring jealousy, status and self-esteem on and off the play area.

**Contributor Bio**

DAVID TRIFUNOV is an award-winning sportswriter and journalist whose work has appeared in newspapers, magazines and websites across Canada and the United States. He is the author of the Sports Stories novels *Snow Soccer* and *Ice Time*. He lives in Kelowna, B.C.

**Reviews**

"As with other books in the Lorimer Sports Stories series, a lot of technical information about parkour is conveyed in this novel … Parkour is the perfect training for Patrick, who needs to literally and figuratively find the best way to negotiate his path in life." - Patricia Jermey, Resource Links

"This is a fast-paced book with a lot of good action and a positive message … I found it a fast and entertaining read. My attention never lagged and it was a great length for the age group." - Lara Lillibridge, NetGalley

"A great book for middle school aged [readers who are looking for a fast pace, action-packed book. Parents will love this book for the positive message the story sends to young readers." - NetGalley

"Appropriate for readers at a third grade reading level, these [Sports Stories books effectively combine high-impact action scenes with sophisticated social

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**Other formats**

9781459412811 Electronic book text, EPUB, $8.95 CAD

**Distributor**

Formac Lorimer Book Distributing Ltd.

Expected ship date: Jan 19, 2018

Carton quantity: 120

**Distributor**

Lerner Publisher Services

Expected ship date: Jul 01, 2018

Carton quantity: 120
**Lorimer Sports Stories**

**Bad Shot**

By (author) Sylvia Taekema 🔴

Aug 15, 2017 | Paperback, Trade | $12.95 |

- CCBC Best Books for Kids & Teens 2018, Winner

**A small town basketball player short of money experiences bullying and performance anxiety - and finds ways to deal with his situation**

Bad Shot is about a 12-year-old basketball player whose shaky self-confidence is undermined by a much better-off player who targets him, first in subtle ways and then more aggressively. To play better, he has to come to grips with the bullying, become more self-reliant, and take advantage of his skills playing the sport.

When a new kid arrives in town, Cody is impressed with the kid’s wealth and skills, judging himself inferior. The newbie seems to take an interest in Cody on the court but his “helpful” hints are undermining Cody’s performance — right up to him scoring a basket in his own team’s net. Cody has to come to grips with his situation and make moves to challenge the bullying, as well as working to hone his basketball skills.

This story plays out against the realistic backdrop of an economically struggling small town, a fictional version of Chatham, and touches on the emotional realities of performance anxiety, socioeconomic status issues experienced by kids, depression, and bullying.

**Contributor Bio**

Sylvia Taekema works as a supply teacher and as a volunteer in programs for children at school, church and in the community. Her first novel, Seconds, was nominated for a Silver Birch Express Award. Sylvia lives in Chatham, Ontario.

**Reviews**

“Bad Shot is a good read for all young readers, in particular athletes similar to main characters Cody and Nick. It serves as a reminder to focus on getting one’s head back in the game rather than getting caught up in the drama between players.” - Andrea Boyd, CM Magazine

“This novel is an easy read for basketball fans, and incorporates good messaging about being a supportive friend, having good family relationships, and the power that comes with confidence.” - Patricia Jerney, Resource Links

“Appropriate for readers at a third grade reading level, these [Sports Stories books effectively combine high-impact action scenes with sophisticated social themes.” - School Library Journal
Bounty: The Greatest Sea Story of Them All

By (author) Geoff D'Eon

Sep 25, 2018 | Hardcover, Printed dust jacket | $29.95 |

The story of the famous British naval ship Bounty, and Lunenberg County's replica that starred in a Hollywood film and became the centre of a disastrous sinking

This is the story of two thrilling generations of Bounty. First, the original eighteenth century British Naval Transport ship, on which the most infamous mutiny in British naval history played out. Pulling together details from various contemporary accounts of these events author and filmmaker Geoff D'Eon tells the tale of a harsh leader cast out to sea who miraculously finds his way back to England.

Then comes the glorious twentieth century Hollywood recreation of Bounty from Lunenburg, Nova Scotia. Her crew spend delightful weeks in the South Pacific. Years later, Bounty fights for survival as her captain sails her straight into violent Hurricane Sandy. A dramatic rescue effort saves the crew, but the ship, the captain and one young crew member are lost.

Spanning four centuries, this is a story of romance, risk, exotic travel, cruelty, lust, loyalty, jealousy, misadventure, hubris, heroism and death. Fully illustrated with paintings, photographs and artifacts, this book tells one of the greatest sea stories of them all.

Contributor Bio

GEOFF D'EON is a veteran of television and event production, with extensive experience as a journalist, producer, writer, director and executive producer. He is a multi-Gemini award winner (This Hour Has 22 Minutes, Rick Mercer's Talking To Americans, East Coast Music Awards) and is the chair of the Halifax Urban Folk Festival. He brings his experience as the writer and director of the documentary film Bounty: Into the Hurricane to this book. Geoff lives in Halifax, Nova Scotia.

Reviews

"A handsome hardback edition with many colour pictures and images from the original Bounty's past, Bounty: The Greatest Sea Story of Them All, will be a great addition to the library of those with an enthusiasm for wooden ships and the days of sail." - The Miramichi Reader
Oil and World Politics

The real story of today's conflict zones: Iraq, Afghanistan, Venezuela, Ukraine and more

By (author) John Foster 👩‍💼

Sep 25, 2018 | Paperback, Trade | $27.95 |

Power, politics and petroleum all go together.

Petroleum is the most valuable commodity in the world and an enormous source of wealth for those who sell it, transport it and transform it for its many uses. As the engine of modern economies and industries, governments everywhere want to assure steady supplies. Without it, their economies would grind to a standstill.

Since petroleum is not evenly distributed around the world, powerful countries want to be sure they have access to supplies and markets, whatever the cost to the environment or to human life. Coveting the petroleum of another country is against the rules of international law — yet if accomplished surreptitiously, under the cover of some laudable action, it’s a bonanza. This is the basis of “the petroleum game,” where countries jockey for control of the world’s oil and natural gas. It’s an ongoing game of rivalry among global and regional countries, each pursuing its own interests and using whatever tools, allies and organizations offer possible advantage.

John Foster has spent his working life as an oil economist. He understands the underlying role played by oil and gas in international affairs. He identifies the hidden issues behind many of the conflicts in the world today. He explores military interventions (Afghanistan, Iraq, Libya, Syria), tensions around international waterways (Persian Gulf, South China Sea), and use of sanctions or political interference related to petroleum trade (Iran, Russia, Venezuela). He illuminates the petroleum-related reasons for government actions usually camouflaged and rarely discussed publicly by Western politicians or media.

Petroleum geopolitics are complex. When clashes and conflicts occur, they are multi-dimensional. This book ferrets out pieces of the multi-faceted puzzle in the dark world of petroleum and fits them together.

Contributor Bio

JOHN FOSTER is an energy economist who has worked for 40 years in policy and economic issues relating to infrastructure and petroleum. While working at the World Bank, the Inter-American Development Bank, Petro-Canada and BP group, he witnessed first-hand the impact petroleum geopolitics in more than 30 countries around the world. Today he gives talks on petroleum rivalries and conflicts at universities and trade union and public meetings across Canada. He is the author of the research paper A Pipeline Through a Troubled Land, published by the Canadian Centre for Policy Alternatives, and contributor to the book Afghanistan and Canada: Is there an Alternative to War? He lives in Kingston, Ontario.

Reviews

“One point made in the first chapter of John Foster’s riveting book immediately caught my eye — that when it comes to the geopolitics of oil and gas, members of NATO “sing from the same hymn sheet”. I saw this up close in my 15 years of work developing training exercises for senior NATO commanders. Ostensibly a “peace support” or “stabilization” operation, there was always an energy component to “defend”. But this vital driver of so many of the world’s conflicts, and in particular, of western military interventions, is rarely if ever part of our public discourse. John Foster’s invaluable book changes all that. This is a must-read for anyone seeking a deeper understanding of global conflict and its potential resolution.” - Peggy Mason, President of the Rideau Institute

“Oil and World Politics is essential reading for anyone wanting not only a round-up, but also a behind-the-scenes expose of the players and pundits in what Foster rightly calls the Petroleum Game. He outlines in fascinating and frightening detail the history, geography and culture behind the biggest game of Risk we’ll ever
Oak Island and its Lost Treasure
Fourth Edition
By (author) Graham Harris, By (author) Les MacPhie
Apr 30, 2019 | Paperback , Trade | $19.95 |

For 200 years the underground tunnels on Oak Island have frustrated
treasure seekers trying to recover valuables there

Oak Island poses two different challenges for these treasure seekers. First, there
is a deep mine shaft — the Money Pit — at the bottom of which the treasure lies.
This book offers evidence that this treasure came from the wreck of a
seventeenth-century Spanish galleon. Then there is the elaborate flood tunnel
which links the mine shaft to the ocean. Construction on this tunnel would have
been complex and expensive, requiring a labour force of over 100 men, and it
would have taken almost two years to complete. Discover the previously untold
story of the British military who commanded this labour force in building the
underground structure. The island’s Money Pit and the tunnel, combined with
adverse geological conditions, have ensured that all efforts to uncover the
treasure have been unsuccessful to this day.

Civil engineers Graham Harris and Les MacPhie spent over a decade
investigating the enigma of Nova Scotia’s Oak Island. In this book, they draw on
the documentary record to present a compelling and historically accurate
description of two centuries of treasure hunting on Oak Island.

Contributor Bio

GRAHAM HARRIS was involved in many major engineering and mining projects
in Canada’s Maritime provinces, elsewhere in Canada and internationally. In
retirement he lived near Bedeque, Prince Edward Island, until his recent death.

LES MacPHIE is a mining engineer who works for one of Canada’s leading
engineering firms. Born in Cape Breton, he lives in Montreal.

Previous ISBN

9781459502598 Oak Island and Its Lost Treasure by Graham Harris
Paperback / softback, Apr 15, 2013, $22.95
Big Business and Hitler

By (author) Jacques R. Pauwels

Oct 31, 2017 | Paperback, Trade | $27.95

An in-depth examination of Hitler's ties to big business in Germany, the United States, Britain, and France

For big business in Germany and around the world, Hitler and his National Socialist party were good news. Business was bad in the 1930s, and for multinational corporations Germany was a bright spot in a world suffering from the Great Depression. As Jacques R. Pauwels explains in this book, corporations were delighted with the profits that came from re-arming Germany, and then supplying both sides of the Second World War.

Recent historical research in Germany has laid bare the links between Hitler's regime and big German firms. Scholars have now also documented the role of American firms — General Motors, IBM, Standard Oil, Ford, and many others — whose German subsidiaries eagerly sold equipment, weapons, and fuel needed for the German war machine. A key roadblock to America's late entry into the Second World War was behind-the-scenes pressure from US corporations seeking to protect their profitable business selling to both sides.

Basing his work on the recent findings of scholars in many European countries and the US, Pauwels explains how Hitler gained and held the support of powerful business interests who found the well-liked one-party fascist government, ready and willing to protect the property and profits of big business. He documents the role of the many multinationals in business today who supported Hitler and gained from the Nazi government's horrendous measures.

Contributor Bio

JACQUES R. PAUWELS has taught European history at the University of Toronto, York University and the University of Waterloo. He is the author of The Great Class War 1914-1918, a revisionist history of that conflict, and The Myth of the Good War, in which he provides a revisionist look at the role of the United States and other Allied countries in the Second World War. An independent scholar, Pauwels holds Ph.D.s in history and political science. He lives in Brantford, Ontario.
The Great Class War 1914-1918

By (author) Jacques R. Pauwels

Apr 01, 2016 | Paperback, Trade | $27.95 |

Historian Jacques Pauwels applies a critical, revisionist lens to the First World War, offering readers a fresh interpretation that challenges mainstream thinking. As Pauwels sees it, war offered benefits to everyone, across class and national borders.

For European statesmen, a large-scale war could give their countries new colonial territories, important to growing capitalist economies. For the wealthy and ruling classes, war served as an antidote to social revolution, encouraging workers to exchange socialism’s focus on international solidarity for nationalism’s intense militarism. And for the working classes themselves, war provided an outlet for years of systemic militarization – quite simply, they were hardwired to pick up arms, and to do so eagerly.

To Pauwels, the assassination of Archduke Franz Ferdinand in June 1914 -- traditionally upheld by historians as the spark that lit the powder keg -- was not a sufficient cause for war but rather a pretext seized upon by European powers to unleash the kind of war they had desired. But what Europe’s elite did not expect or predict was some of the war’s outcomes: social revolution and Communist Party rule in Russia, plus a wave of political and social democratic reforms in Western Europe that would have far-reaching consequences.

Reflecting his broad research in the voluminous recent literature about the First World War by historians in the leading countries involved in the conflict, Jacques Pauwels has produced an account that challenges readers to rethink their understanding of this key event of twentieth century world history.

Contributor Bio

JACQUES R. PAUWELS has taught European history at the University of Toronto, York University and the University of Waterloo. He is the author of several books on twentieth-century history, including The Myth of the Good War, in which he provides a revisionist look at the role of the United States and other Allied countries in the Second World War. An independent scholar, Pauwels holds PhDs in history and political science. He lives in Brantford, Ontario.

Reviews

“A study of wide scope and great importance, regardless of the political position from which it is viewed.” - David Frati, Mangialibri

“Pauwels’ thoroughly compelling narrative leads the reader to the ineluctable conclusion that elitists have been manipulating and leading the masses, unwilling or not, to the killing fields.... The Great Class War 1914-1918 is a magnificent opus.” - Kim Petersen, Dissident Voice

“Consistent with his argument that the war was fought not only between countries, but also between the working class and its social superiors, Pauwels gives us a picture of the event as experienced by those who actually did the fighting and worked in the war industries.... Pauwels has given us a thought-provoking account of the Great War that casts it in a different light from that presented in most standard histories of the subject.” - Ken Osborne, emeritus professor at the faculty of education at the University of Manitoba, Winnipeg.
**The Myth of the Good War**  
*America in the Second World War, revised edition*

By (author) Jacques R. Pauwels  
Mar 06, 2015 | Paperback, Trade | $24.95

In the spirit of historians Howard Zinn, Gwynne Dyer, and Noam Chomsky, Jacques Pauwels focuses on the big picture. Like them, he seeks to find the real reasons for the actions of great powers and great leaders. Familiar Second World War figures from Adolf Hitler to Franklin D. Roosevelt and Joseph Stalin are portrayed in a new light in this book. The decisions of Hitler and his Nazi government to go to war were not those of madmen, Britain and the US were not allies fighting shoulder to shoulder with no motive except ridding the world of the evils of Nazism.

In Pauwels’ account, the actions of the United States during the war years were heavily influenced by American corporations -- IBM, GM, Ford, ITT, and Standard Oil of New Jersey (now called Exxon) -- who were having a very profitable war selling oil, armaments, and equipment to both sides, with money gushing everywhere. Rather than analyzing Pearl Harbor as an unprovoked attack, Pauwels notes that US generals boasted of their success in goading Japan into a war the Americans badly wanted. One chilling account describes why President Truman insisted on using nuclear bombs against Japan when there was no military need to do so. Another reveals that Churchill instructed his bombers to flatten Dresden and kill thousands when the war was already won, to demonstrate British-American strength to Stalin.

Leaders usually cast in a heroic mould in other books about this war look quite different here. Nations that claimed a higher purpose in going to war are shown to have had far less idealistic motives. The Second World War, as Jacques Pauwels tells it, was a good war only in myth. The reality is far messier -- and far more revealing of the evils that come from conflicts between great powers and great leaders seeking to enrich their countries and dominate the world.

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**Contributor Bio**

JACQUES R. PAUWELS is an independent scholar who has a special interest in 20th-century history. He has taught European history at the University of Toronto, York University, and the University of Waterloo. The first edition of this monumental work, published in 2000, has also been published in German, Spanish, and French, and has been on several national bestseller lists. This new edition has been revised and updated to incorporate new research on the war published since then.

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**Reviews**

"The Myth of the Good War is an accessible and well-written book... The reader feels immersed in a bath of refreshing ideas." - De Morgen

"Pauwels' exposure of the dirty truths behind such historical tragedies as Dieppe, Hiroshima, and Pearl Harbor will likely cause outrage, but his documentation is sound, his reasoning sharp." - Quill & Quire

"A revealing analysis of the covert goals pursued by Western leaders before, during and immediately after World War II. Well-researched and lucidly-argued, this fine book will be of great value to experts and ordinary readers alike." - Michael Parenti, author of Against Empire and The Terrorism Trap

"Pauwels is mostly successful in his effort to construct a counter-narrative. His is a lively book." - Labour/Le Travail